

# ALMAGEST

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Louisiana State University in Shreveport

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## Music program cut at LSUS in May, 1987

by KEVAN SMITH  
Staff Writer

The LSUS music program will be dropped from the curriculum in May 1987, Dr. Dalton Cloud, Chairman of Communications Department, said.

Dr. H.M. Lewis, associate professor of music, Norma Jean Locke, full-time music instructor and Barbara Ann Locke, part-time music instructor will not have their contracts renewed beyond the 1986-87 academic year, he said.

Cloud said that LSUS is no longer able to justify full-time positions in music for four reasons.

One reason, he said, is the absence of a building to support the programs and classes the Col-

lege of Liberal Arts wants. LSUS has no practice rooms, private lesson rooms or large faculty and music facilities that other universities have.

"For the past five years," Cloud said, "we have been dreaming about a Fine and Performing Arts Building which would house art, music and drama departments. Due to Louisiana's current financial problems, this hasn't materialized, and so we don't have the facilities to offer the quality music and drama classes we desire."

Another reason is that the music programs are not baccalaureate degree programs; they are lower in priority than degree programs in financial consideration, he said.

Cloud said the decision to sack the three instructors was not based on a lack of capability of the faculty. They were given a two-year notice and will be assisted with recommendations as first-rate instructors in obtaining future employment.

Cloud said the College of Liberal Arts still plans to push for the Fine and Performing Arts Building and to re-enter a full music course program someday. Only a solution to Louisiana's economic problems can help, he said.

Other reasons are very low student enrollment in upper level music courses and the policy of funding the University with student credit hours. Enrollment in MUS 490 this semester was two.

photo by John Armistead



Terri Matthews decorates the UC windows earlier this week.

## Joubert wins Miss Shreveport

Michelle Joubert, an LSUS freshman, was crowned Miss Shreveport Saturday, Nov. 23, at the Strand Theatre during the 22nd annual pageant.

Joubert, a Bossier resident, graduated from Parkway High School in 1985. She is currently a member of the LSUS Baptist Student Union.

Joubert was formerly crowned Peach Queen from Ruston and said that the Miss Shreveport

pageant is only the second pageant she has entered.

Joubert said that she was attracted to the pageant by the \$1,000 scholarship which she received for winning. The scholarship was given by the Shreveport Jaycees, who sponsor the pageant.

Joubert won the talent competition with a piano recital. She has been playing piano since she was five and currently teaches piano

lessons. Joubert also won the evening gown competition.

For winning, Joubert was given the Key to the City by Mayor Hussey, and will be allowed to represent the mayor's office in many social functions, such as the lighting of the Shreveport Christmas tree downtown next week.

Joubert is majoring in biology and said that she plans to pursue a career in medicine.

## Holliman, Lawton win Mr., Ms. LSUS title

Beth Holliman, a junior elementary education student, and Randy Lawton, a senior computer science student, won the Mr. and Ms. LSUS title earlier this week.

The pair was selected by a student election which began last week, and ended with a men's run-off election earlier this week.

Lawton is a member of Kappa Alpha, ODK, Program Council

and intramurals. He said, "I feel that is a great honor and is something I won't forget and will carry with me."

Holliman is presently the Student Government Association vice-president, and involved in Panhellenics, Zeta Tau Alpha, the Baptist Student Union and ODK among others. "It's (Ms. LSUS title) a tremendous honor," she said.

## Job choices better for graduates

by SCOTT STRONG  
Staff Writer

Job opportunities for college graduates will increase drastically within the next five years in Shreveport, as well as nationwide, said Dr. Kenneth Hinze, LSUS associate professor of sociology.

Hinze was one of the faculty contributors to "Shreveport-Bossier - To The Year 2000," a pamphlet forecasting population and social changes for the Shreveport-Bossier area.

"There's just so much material, we could run a course on this stuff," said Hinze, who studied census statistics and past growths for the area to compile the forecasts.

Hinze said that changes in Shreveport population are indicative of the trend nationwide.

Cont. — see page 5



Michelle Joubert



Randy Lawton (left) and Beth Holliman.

# Campus

Almagest photo by John Armistead



Sculptures like this one will decorate the campus mall beginning Sunday. See related story on page 8.

## Two professors write article

Does the Teaching of Writing Actually Improve Writing? This question is the title of an article written by two LSUS instructors. The article will appear in "Free Inquiry in Creative Sociology."

Karen Douglass, instructor of English, and Norma Dolch, instructor of sociology, have worked together for the past year. The article deals with how writing works in the sociology class and ways that sociology can contribute to the English class, Douglass said.

Writing is important in sociology to promote good think-

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## PRSSA helps honor vets

by JANET KENT  
Contributing Writer

It has been 10 years since U.S. soldiers came home from Vietnam. The PRSSA in connection with the 1985 Independence Bowl is trying to commemorate their return by bringing veterans to the bowl by sponsoring them through ticket sales.

Doug Mitchell, President of the Veterans' Center and volunteer counselor to veterans said that he thinks of the event as "my homecoming parade."

"It is outstanding and will permit many vets to begin the healing process," said Mitchell.

Vietnam veteran Ken McDonald described the event as "rather unusual" but said he is glad the veterans are getting long

overdue national exposure."

Veterans' Center Counselor Larry Bright said that the large gathering of veterans might yield a flood of bad memories for them, but he said that he has positive feelings toward the festivities.

During halftime, the General Omar Bradley Spirit of Independence Award will be given in honor of the veterans.

Tickets are \$18.00. The LSUS Public Relations Student Society of America (PRSSA,) is running a contribution campaign to provide veterans with free admission.

Joe Trahan, LSUS public relations instructor and faculty advisor to PRSSA, said that the club's objectives are to help provide a seat for all veterans in

terested in attending. Interested veterans of the Vietnam era should apply to the Independence Bowl office and will automatically receive a free ticket.

"We are well short of our goal," said Trahan. "We have raised \$3,300 to date and hope to bring in 3,000 veterans."

"Basically, what we've done is put together a campaign which consists of radio spots, television spots, print and outdoor media," Trahan said.

Trahan said that PRSSA is presently concentrating on person-to-person solicitations.

"The reason we're doing this is to show our thanks to the Vietnam veterans - to say to all the men and women of the Vietnam era thanks," Trahan said.

## Counseling center offers workshops

The counseling center is offering four non-credit workshops for the spring semester. They are love class, life class, active parenting workshop and human potential workshop.

The love class introduces the participants to both the basic concepts and the dynamics of unconditional love. There will be mini-lectures, group interaction and experimental learning. The classes will be on Thursday afternoons from Jan. 22 to April 10 from 2 to 4 o'clock in the Webster Room of the University Center.

The life class is the sequel to

love class. Life class participants explore the nature and purpose for their personal lives. Life skills involving time, dreams, values and goals are taught while participants are encouraged to look within themselves for their life purpose. This class will be taught on Thursday nights from Jan. 30 to April 4 from 6:30 to 9:30 p.m. in the Webster Room of the University Center.

Both of these classes are taught by Dr. Jeff Ickes, director of counseling and assistant professor of psychology.

Active parenting workshop explores current parenting philosophies and concepts and present practical approaches and techniques for positive parenting. This workshop is on Tuesday

nights from 6:30 to 8:30 p.m. from Feb. 4 to March 18 in the Red River Room of the University Center.

There is no fee for these three workshops.

Human potential workshop includes such topics as value clarification, long-and-short term goal setting, motivation, success, satisfaction and achievement. This small group experience is a positive approach to self development and growth. The dates and times for this workshop have not yet been set. There is a \$4 materials fee for this workshop.

Openings for all the workshops are limited. For more information and registration, call 797-5365 or go by the counseling center, BE 115.

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# news

**Happy Holidays**

photo by John Armistead



ZTA member Laura Cladis and ZTA big brother Terry Speir decorate UC Christmas Tree for the school.

by BILL COOKSEY  
Editor

A full liquor license for LSUS, student publications, library and bookstore hours and several ways to make LSUS more convenient to students have been among the primary topics discussed by the Student Government Association during its meetings this semester.

The alcohol issue was first brought up in a bill by Senator Dale Kaiser asking that the Vice-Chancellor of Student Affairs go before all boards, councils, and all other governing bodies as is necessary to obtain a full liquor license for LSUS. The bill was passed on Oct. 14, but was vetoed the following Monday by SGA President Tim Robinson.

Robinson said the primary reason for the veto was that more information needed to be obtained before considering the license.

Kaiser then pushed another bill asking that the university obtain

the license and to have the Chancellor strictly enforce the regulations or our current license. But the motion failed.

In a special meeting, Kaiser again pushed for the license by asking for a student referendum. However, a quorum was not present so the proposal was dropped until the next meeting at which it failed.

The SGA later passed a bill to send students a survey asking for their opinions on the alcohol issue, the Manifest, advising, the bookstore, the Almagest and other issues. The survey is presently being evaluated with more than 400 responses of the 1,400 which were sent to students.

Robinson said earlier this week that the response so far to alcohol has been against obtaining the liquor license, but that the SGA has not finished evaluating the forms.

Another bill which the SGA addressed was the need for a check cashing service on campus. A bill passed by the senate asked the bookstore to consider cashing students' checks, but the bookstore has not responded yet to the proposal, Robinson said.

Bookstore and library hours

were another subject of the SGA. Bills which were passed by the senate included extending The Noel Library hours during final exams week from 8 a.m. to 9 p.m. to 7 a.m. until midnight, having the library house text books of all current courses on campus and another bill which would ask the bookstore to extend their hours during the first week of school.

Present bills which have been passed but not approved by LSUS include a dead hour in which there would be no classes Monday and Wednesday between noon and 1 p.m. and for the Manifest to sell advertising to reduce production cost.

Another bill which was passed asked the city of Shreveport to install traffic lights at the east entrances of LSUS on Harts Island Road. The city has not yet responded, Robinson said.

Beth Holliman, SGA vice-president, said she has been pleased and proud of the SGA's accomplishments this semester. "I think we have improved remarkably, but we still haven't reached our potential."

"But now students realize that we are making more of an effort to serve them," she said.

You are cordially invited  
to attend  
**Campus Federal's**  
grand opening and open house  
Monday, December 9, 1985  
**Bronson Hall, Room 114**

Ribbon cutting ceremony 9 a.m.  
Music will be played by the  
**Red River Brass Band**  
11:30-1:30 — Student Center

Register for a \$200 cash drawing when  
Adding \$100 or more to an existing  
account or by opening a new account.

## *Associate professor active on campus*

by GWIN GROGAN  
Contributing Writer

Dr. Gerald A. Bayley joined the department of management and marketing this fall as an associate professor. He has already become involved in two different campus activities.

Bayley helped form the LSUS chapter of ASPA, the personnel society, which is sponsored by the Northwest Louisiana Personnel Society. "It builds a bridge from LSUS into the business community," he said.

"Personnel management is a burgeoning area," Bayley said. The field has grown from less than 200,000 to 405,000 in 15 years, he said. Bayley said our students are learning the latest techniques and how to plan better.

He also teaches a certificate program in personnel management through the department of conferences and institutes. It is a preparation course for the National Accreditation Examina-

tions, he said.

The course consists of 10 two-hour workshops which can lead to national accreditation in personnel and human resource management.

Bayley grew up in Vicksburg, Miss. and taught at Louisiana Tech the last four years. He holds degrees from Baylor University and LSU.

Bayley has taught human behavior and management, personnel and human resources, consumer behavior and research, and is qualified in marketing.

Also, Bayley is a psychologist licensed by the states of Mississippi and Rhode Island.

Bayley retired in 1981 as president of a national management consulting firm, Motivation Management. Previously, he had worked as a consultant with other companies and the U.S. Navy. He has copyrighted selection tests used by major companies to predict performances in workers.

# notes

## Library Hours

All books are due today; book charges are due in the Business Office by noon on Dec. 16.

There will be eight University holidays following the close of the fall semester: Dec. 23-27 and Dec. 30-Jan. 1.

Library hours for the remainder of the semester are as follows:

Through Thursday, Dec. 12: Regular schedule.

Friday, Dec. 13: 7:45 a.m.-4:30 p.m.

Monday, Dec. 16-Friday, Dec. 20: 8:00 a.m.-4:30 p.m.

Thursday, Jan. 2-Friday, Jan. 3: 8:00 a.m.-4:30 p.m.

Monday, Jan. 6-Friday, Jan. 10: 8:00 a.m.-4:30 p.m.

Monday, Jan. 13-Tuesday, Jan.

14: 8:00 a.m.-4:30 p.m.  
Wednesday, January 15:  
Resume regular schedule.

## Poinsettias

The Wesley Foundation will be taking orders for poinsettias for Christmas. Each plant has 3-5 blooms and costs \$7.50. To place your order, please call Bonnie Miller at 686-4048. The plants will be delivered on Dec. 13.

## Miss LSUS

Applications are now being accepted for the 1986 Miss LSUS Scholarship Pageant.

The Miss LSUS Pageant, an official Miss America preliminary, will be held on Saturday, Feb. 22 at 7 p.m. in the UC Theater. Contestants will be judged in interview, evening gown, swimsuit and talent competition. The winner will represent LSUS at the Miss Louisiana Pageant this summer in Monroe.

Contestants must be LSUS students in good academic standing at the time of the pageant. For more information contact Joanne Sullivan Swearingen at 861-7248 or Brent Gray at 797-3727.

## Geology

A geology workshop for adults will be offered by the Museum of Life Sciences of LSUS on Dec. 10 and 12 from 6:30 to 8:30 p.m. at the museum, 8015 St. Vincent Ave.

The hands-on education program will be taught by Neil Hohman, a local geologist.

Pre-registration is required. For more information call 226-7174.

## Parking lot committee planned

by JAMES WARNER  
Staff Writer

LSUS parking and traffic problem has long been a major issue facing the campus administration and student body. "There simply aren't enough parking places to go around," said one LSUS faculty member.

Although lack of parking places has been the main focus of the traffic and parking problem, traffic safety is also a major concern, according to Timothy Poston, Campus police chief.

According to Poston, plans are in the works for organizing an administrative committee which will directly address parking and traffic safety concerns, and establish rules and regulations.

"The committee will consist of seven members representing everyone in the LSUS campus community," he said. The members will include two faculty members, two staff members, two students, and the campus police chief.

Any LSUS faculty or staff member interested in serving on the administrative committees should contact Poston's office, and interested students should see Dr. Gloria Raines, Vice Chancellor for Student Affairs, or visit the SGA office.

All members of the administrative committee will be selected by the chancellor.

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# news

## FINALS SCHEDULE

<u>Regular Classes</u>	<u>Date of Examination</u>	<u>Time of Examination</u>
9:00-12:00 SAT	Sat., Dec. 7	9:00-11:00 a.m.
7:00- 8:00 MWF	Fri., Dec. 13	8:00-10:00 a.m.
8:00- 9:00 MWF	Mon., Dec. 9	8:00-10:00 a.m.
8:00- 9:00 HW	Mon., Dec. 9	8:00-10:00 a.m.
8:00-11:00 HW	Mon., Dec. 9	8:00-10:00 a.m.
9:00-10:00 MWF	Wed., Dec. 11	8:00-10:00 a.m.
9:00-10:00 HW	Wed., Dec. 11	8:00-10:00 a.m.
9:00-12:00 WF	Wed., Dec. 11	8:00-10:00 a.m.
9:00-12:00 HW	Wed., Dec. 11	8:00-10:00 a.m.
10:00-11:00 MWF	Fri., Dec. 13	11:00- 1:00 p.m.
10:00-11:00 HW	Fri., Dec. 13	11:00- 1:00 p.m.
11:00-12:00 HWF	Wed., Dec. 11	11:00- 1:00 p.m.
11:00-12:00 MW	Wed., Dec. 11	11:00- 1:00 p.m.
11:00-12:00 H-F	Wed., Dec. 11	11:00- 1:00 p.m.
12:30- 2:00 HW	Mon., Dec. 9	11:00- 1:00 p.m.
12:00- 1:00 HW	Mon., Dec. 9	11:00- 1:00 p.m.
12:00- 1:00 MWF	Mon., Dec. 9	11:00- 1:00 p.m.
1:00- 2:00 H	Thur., Dec. 12	2:00- 4:00 p.m.
1:00- 4:00 W	Wed., Dec. 11	2:00- 4:00 p.m.
1:00- 4:00 MW	Wed., Dec. 11	2:00- 4:00 p.m.
1:00- 2:00 MWF	Wed., Dec. 11	2:00- 4:00 p.m.
1:00- 2:00 HW	Wed., Dec. 11	2:00- 4:00 p.m.
2:00- 3:00 H	Mon., Dec. 9	2:00- 4:00 p.m.
3:00- 4:00 MWF	Fri., Dec. 13	2:00- 4:00 p.m.
3:30- 5:00 TTH	Fri., Dec. 13	2:00- 4:00 p.m.
8:00- 9:30 TTH	Tue., Dec. 10	8:00-10:00 a.m.
8:00- 9:00 T	Tue., Dec. 10	8:00-10:00 a.m.
9:30-11:00 TTH	Thur., Dec. 12	8:00-10:00 a.m.
9:30-10:30 T	Thur., Dec. 12	8:00-10:00 a.m.
9:30-10:30 TTH	Thur., Dec. 12	8:00-10:00 a.m.
9:00-10:30 TTH	Thur., Dec. 12	8:00-10:00 a.m.
9:30-12:30 TTH	Thur., Dec. 12	8:00-10:00 a.m.
11:00-12:30 TTH	Tue., Dec. 10	11:00- 1:00 p.m.
11:00-12:00 TTH	Tue., Dec. 10	11:00- 1:00 p.m.
12:30- 2:00 TTH	Thur., Dec. 12	11:00- 1:00 p.m.
2:00- 3:30 TTH	Tue., Dec. 10	2:00- 4:00 p.m.
1:30- 4:30 TTH	Tue., Dec. 10	2:00- 4:00 p.m.
4:30- 7:30 H	Mon., Dec. 9	4:30- 6:30 p.m.
4:30- 7:30 T	Tue., Dec. 10	4:30- 6:30 p.m.
4:30- 7:30 W	Wed., Dec. 11	4:30- 6:30 p.m.
4:30- 7:30 TH	Thur., Dec. 12	4:30- 6:30 p.m.
4:30- 6:30 TH	Thur., Dec. 12	4:30- 6:30 p.m.
5:00- 8:00 H	Mon., Dec. 9	7:00- 9:00 p.m.
5:30- 8:30 H	Mon., Dec. 9	7:00- 9:00 p.m.
6:00- 7:15 HW	Mon., Dec. 9	7:00- 9:00 p.m.
6:30- 9:30 H	Mon., Dec. 9	7:00- 9:00 p.m.
6:00- 9:00 H	Mon., Dec. 9	7:00- 9:00 p.m.
7:00- 8:30 MTH	Mon., Dec. 9	7:00- 9:00 p.m.
5:00- 8:30 T	Tue., Dec. 10	7:00- 9:00 p.m.
5:00- 8:00 T	Tue., Dec. 10	7:00- 9:00 p.m.
5:30- 8:30 T	Tue., Dec. 10	7:00- 9:00 p.m.
5:00- 8:00 TTH	Tue., Dec. 10	7:00- 9:00 p.m.
5:00- 9:00 T	Tue., Dec. 10	7:00- 9:00 p.m.
6:30- 9:30 T	Tue., Dec. 10	7:00- 9:00 p.m.
6:30- 9:00 TTH	Tue., Dec. 10	7:00- 9:00 p.m.
6:00- 9:00 T	Tue., Dec. 10	7:00- 9:00 p.m.
5:30- 8:30 W	Wed., Dec. 11	7:00- 9:00 p.m.
5:00- 8:00 W	Wed., Dec. 11	7:00- 9:00 p.m.
7:30- 8:45 HW	Wed., Dec. 11	7:00- 9:00 p.m.
6:30- 9:30 W	Wed., Dec. 11	7:00- 9:00 p.m.
6:00- 9:00 W	Wed., Dec. 11	7:00- 9:00 p.m.
5:30- 8:30 TH	Thur., Dec. 12	7:00- 9:00 p.m.
5:00- 8:00 TH	Thur., Dec. 12	7:00- 9:00 p.m.
6:30- 9:30 TH	Thur., Dec. 12	7:00- 9:00 p.m.
6:00- 9:00 TH	Thur., Dec. 12	7:00- 9:00 p.m.

### FINAL EXAMINATION INFORMATION

- Examinations in the following laboratories will be given at the last class period: Agriculture, Biological Sciences, Chemistry, and Physics. Examinations in HPE activity courses and Military Science will be given at the last class period.
- A student having three or more exams on one day may request through his academic dean to take only two exams on the same day.
- Regular classwork will be discontinued on Friday, December 6, 1985 at 10:00 p.m.

## Graduates offered better opportunities

cont. from page 1

The baby boom pushed white birth rates up dramatically between 1946 and 1968. Presently, there is a large population of middle-aged baby boomers. Birth rates declined sharply when the baby boomers started having children in the late sixties and early seventies.

Hinze described this as the "baby bust," which has resulted in a sharp drop in the number of people aged five to twenty. Hence, job opportunities will be more plentiful for "baby bustlets."

Hinze said the population distribution does not apply to the

black population. Black birth rates have shown a steady increase since the end of World War II. The black population did not experience a baby bust, he said.

Hinze said that the number of jobs should increase about twice as fast as the increase in the number of white workers who are recent college graduates eligible for those positions.

"In the next 15 years, there will be more new black workers than white workers."

"We will have enough black workers in the years to come to signify the growth of a large black middle class," Hinze said.

## Longfellow scholarship formed for MLA students

Dr. Patricia Bates, chairman of the department of English, has worked with the family of the late Allena J. Longfellow, a noted LSUS English instructor, to develop a scholarship in her memory.

The Allena J. Longfellow Master of Liberal Arts scholarship will be awarded for one academic year to a graduate student enrolled in the Master of Liberal Arts program. The recipient is chosen on the basis of academic merit, character and need.

Mrs. Longfellow was actively involved in professional organizations such as

the National Council of Teachers of English, Conference on Christianity and Literature, South Central Renaissance Conferences, College English Association and National Writing Program Administrators.

She was published in several magazines and read papers at various conferences.

Mrs. Longfellow's death was not only a loss to the faculty and students in the English department, but to the entire university and to the community which she served so well, Dr. Bates said.

For more information on the scholarship, contact the office of the Dean of Liberal Arts.

## ALMAGEST

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# editorials

## Delaying issues solves nothing

October 1985, Senator Dale Kaiser first proposes a bill to the Student Government Association which would have LSUS ask for a full-liquor license for receptions and any special events which occur on campus.

Oct. 14, the SGA passes Kaiser's bill by a narrow 11-10 vote.

Oct. 28, SGA president vetoes the proposal on grounds that not enough information is known about the issue.

Nov. 4, Kaiser again seeks the liquor license in a proposal asking for a student referendum in which the student vote would decide the issue. But the SGA stops the bill.

Nov. 4, Kaiser introduces another bill to the SGA asking that a survey be sent to the students asking for their views on several issues, primarily the alcohol issue, the Manifest, advising, the Almagem and the registration advising. The Senate passes the resolution. Project cost: \$630.

Dec. 2, the SGA meets for the last time in the Fall 1985 semester. By now the survey has been sent to one third of the students for a lower cost but has not been completed.

Dec. 6, the alcohol issue remains where it was in October - undecided.

The liquor issue could have been easily solved by the SGA but it wasn't.

Instead of having a student referendum which would have removed the issue from the SGA, now in a stalemate, the senators took the one way out to delay the issue - by including it in a survey.

In doing so, the SGA has put off the issue until the spring. Maybe, the senators seem to think, they can resolve it then once and for all.

This doesn't seem possible. From the beginning there has been one group for the license and another which is dead set against it. And their opinion may or may not be swayed by a small sample of student opinions.

When the issue does reappear before the senate, we can only sit back and hope that the senators cast their votes based on the knowledge of what the students asked for. If they don't, what was the purpose of spending the money?

Although some senators have expressed that they do want to know the students' opinions, others remain firm on their views despite what the students' opinion on the subject is. This means that either way the issue may not be dropped.

So where does this leave us?

More than likely the alcohol issue remains where it was in October with half of the senators saying no and the remaining half saying yes.

If the SGA had allowed a student referendum, however, the issue would have been finished in a matter of days. The student vote, no matter how small or how close of a margin, would have said either yes or no. And the SGA would not have the opportunity to argue.

To say the survey is useless is unfair. The issues dealt with in the survey are important and it is clear that the senators would like to see students' opinions on the subjects. The SGA cannot do its job unless it knows the students' opinions on various issues.

But if the senators do not decide the issue in the manner in which the students responded then is a senator recall election in order?

Or does it really matter to the students either way?

## Homeless people need aid

by BILL COOKSEY

Editor

Sam lives in the street. He sleeps wherever he can, often in abandoned cars and homes for the homeless.

His meals come to him usually through donation centers and sometimes by going through the scraps at area restaurants. He survives mainly by doing odd jobs when he can find them.

When he can't find work he moves on.

He once had a home, a good job and probably a late-model car - and bank notes hanging over his head. But he lost his job and eventually his unemployment checks. His car was repossessed and

later his home and belongings were also. Now his only possessions are what he wears and carries with him.

He's lost and a victim - but he isn't alone.

Sam is one of more than a million drifters in the U.S. A few hard breaks is all that separates him from many of us.

For Christmas he has no where to go and nothing to receive or give - only memories of a time when things were better.

Perhaps this Christmas we should all look at the Sams in the world and offer them a little hope.

Offer a donation to one of the

community-help organizations, such as the Salvation Army, which help the Sams in our world.

Your gift of any kind will not only help those without a job, but also families who can't afford to have Christmas. Your one gift may bring some light into an otherwise dismal existence.

In doing so, maybe you will realize that maybe your life isn't so bad after all. Sure you've had a few bad breaks but look around. Chances are it's a lot better than what Sam has.

And when you have a moment to think, remember Sam. He too will be thinking - about better times.

## SGA service opens eyes

by BILLY HUNT

Features Editor

Before I sit up one more night studying this semester, I would like to emphasize my appreciation to the SGA Senate, which I became a part of this semester and was the most beneficial thing I did during it.

When I first ran for senator, I had a bad attitude about the SGA, due to some criticism of the Almagem that was apparently happening around the time of the elections. I'll admit, I wanted to get in the meetings and let some people know what they knew about newspaper reporting and production: zilch.

That was a wrong and dirty reason to run.

What I got instead was a chance to work with some of the nicest people on this campus, a chance to represent the students of my college, liberal arts, in campus related issues

and most importantly to me, a chance to be involved in those issues and understand them better, which ultimately will make me a better reporter.

Throughout my college career at LSUS, I have heard people make comments about SGA such as the Senate not working for the students' interests, but for their own. I learned this semester, that this is not at all true. These people are really trying to represent you.

That's why you got a questionnaire in the mail, if you did, which asks your views on several campus issues, including the liquor proposal. There is also a chance to voice opinion on things such as the student publications here. It is your chance to give input.

And if this survey is not sent back to the SGA, how is it supposed to represent the student body of LSUS?

The answer: it can't and it

won't.

More people should take an interest in SGA issues; completing this survey is one way that we know that you care. If not many are sent back, it will be sad because it is a waste of money that you actually contributed.

The most unfortunate thing about it, though, is that the Senate is sincerely trying to represent you.

I am looking forward to the SGA meetings scheduled in the spring and would like to become more involved with it. It is my chance to represent my college and university in another way than writing on the Almagem.

Being on the Senate allowed me to look at the SGA in a new way. It is not only the officers, senators and advisors. It is for everyone.

Let's hope that in the future students will be more interested in SGA affairs. Everything we do concerns you.

## Christmas: time for caring

It's a time for love and joy.

A time for families and friends to be together and to show their love for one another.

A time for giving, caring and opening your heart to others.

A time which should always be treasured.

It's Christmas time and Santa's right around the corner.

Christmas will be only 12 days away when LSUS students officially finish

taking their final exams next Friday.

The Almagem wishes students good luck on their exams, and a Merry Christmas and Happy New Year to students, faculty, employees and alumni of LSUS.

And a special congratulations to students graduating this semester. Thankyou for your contribution to our school.

Again, Merry Christmas and a Happy New Year!

May your holiday be the best ever.

# campus

## YOUR VIEW



**Marcus Clements**  
Junior  
Public Relations



**Joan Pedy**  
Junior  
Business

What do you think about the SGA poll?



**Karl Bedsole**  
Freshman  
Pre-Law



**Gwin Grogan**  
Senior  
Journalism



**Doug Shoumaker**  
Freshman  
Psychology

Photo by John Armistead

"I have no idea about any SGA poll. Show me one and I'll tell you what I think about it."

"I think it's good because it gives the students a chance to give their opinions."

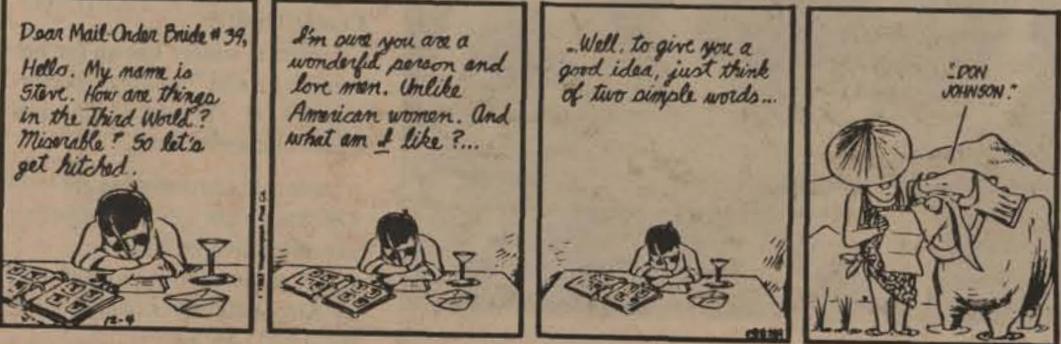
"I didn't get one. I pay my tuition here and they don't even send me one. That's sad."

"It was worded unscientifically and it was not done with a lot of preparation. I think it was worded to sway the readers."

"I think it was a good idea for the people who are interested, but the people who aren't interested aren't going to bother with it."

### BLOOM COUNTY

by Berke Breathed



## Ridicule doesn't stop Saints' fan

Dear Editor:

This letter is in reference to Bily Hunt's article on "footballitis."

I am an avid Saints (not Aints') fan and have been for the majority of my life. My family roots lie deep in the South (New Orleans and Crowley).

Being raised by these traditions in North Louisiana, the controversial Cowboy country or Saints country, has not been easy for me. I was raised to love the Saints and to despise the Cowboys, and so I do. From the early years, elementary school, to the later years, high school, people always made fun of me for being a Saints fan. Now this didn't bother me too much, because I learned to say "wait until next year." I was about the only one in North Louisiana, excluding my dad, saying this.

Then about two years ago it looked like the Saints might win a

game or two. Fans were popping up all over the place.

Boy, was I glad! I finally had some support.

Well those of you who have lived here for a while know the rest of the story. We are still fighting the controversial battle, Dallas or Saints. I feel that we're losing ground again because our team is losing and Dallas is winning.

Let's set the record straight. The Saints did not have the worst record in the NFL last year, and I'm sure someone out there has a worse record than we do now.

Why isn't anyone making fun of those fans for supporting their team? I mean, after all, those guys are beating each other's brains out for us. Someone has to support them.

In closing all I can say is "Wait until next year."

Bonnie Miller  
A Loyal Saints Fan

## Almagest announces Spring 1986 staff

The Almagest has announced its Spring 1986 staff. They are: editor, Bill Cooksey; managing editor, Donna Whitton; news editor, Scott Strong; features editor, Billy Hunt; sports editor, Regina Yeager; photo editor, Gwin Grogan, all junior journalism majors.

Assistant photographer, Jim

Connell; artist, Matt McKinney; advertising director, James Warner; opinion writer, Robby Dyson; features writers, Kevan Smith and Eric Gipson; sports writer, Dale Kaiser.

Reporters are Kathy McClain, Doreen LaFauci, Patti Alberts, Chris Manno, Jack Williams and Deborah Fletcher.

# campus

## Student defends kamikaze graphic

Dear Editor:

I am writing on behalf of myself, my so called "bigotry art," and the Brothers of the Delta Chi Chapter of Kappa Alpha Order in reference to the allegations presented concerning a recent flyer publicizing a "Kamikaze Party".

I would first like to state that in no way, shape, or form did we conspire to offend or subject our fellow oriental (We consider them to be American) students to any form of cruelty. The idea was for an announcement to be made and used in order to attract people to our party.

I was assigned the task of drawing a cartoon to be the center of attention on the flyer. I did not blatantly assume all Japanese had protruding front teeth and slanted eyes. This was just a cartoon. If the students and faculty of the LSUS "moral majority" want to criticize my cartoons, then that is their prerogative. I certainly meant no harm.

You say that, and I quote, "To portray an oriental as such a disfigured creature in this day and age is in direct violation of his human rights." Is it also in direct violation of Tip O'Neil's human rights when a political

cartoonist depicts our Speaker of the House of Representatives as a grotesquely obese slob with beady eyes and a fat nose? (Or is this exercising his freedom of the press?)

Also, who are these English Dept. "Officials" that they can go around acting upon their own preposterous sense of censorship. Maybe we should tear down all those announcements pertaining to our English Department. You ask, "Why should one ethnic group be given more consideration than another?" Maybe I should submit some of the following themes to our social chairman for some upcoming parties: a "Zulu Party", "Kraut Party", "Enchilada Party", "PINKO COMIE Party", and last, but not least a "Honky Party". By the way, our Kamikaze Party was a total success. (THANKS FOR THE PUBLICITY.)

I regret that you could not come and voice your opinion with all of us there. We had a good laugh over your article. I hope you laugh about this one because this whole issue is absolutely ridiculous.

Fraternally,

Matt McKinney

## Computer students place 9th in regional contest

A team of students from LSUS captured ninth place in their division and 25th overall out of 47 teams competing in a regional programming contest.

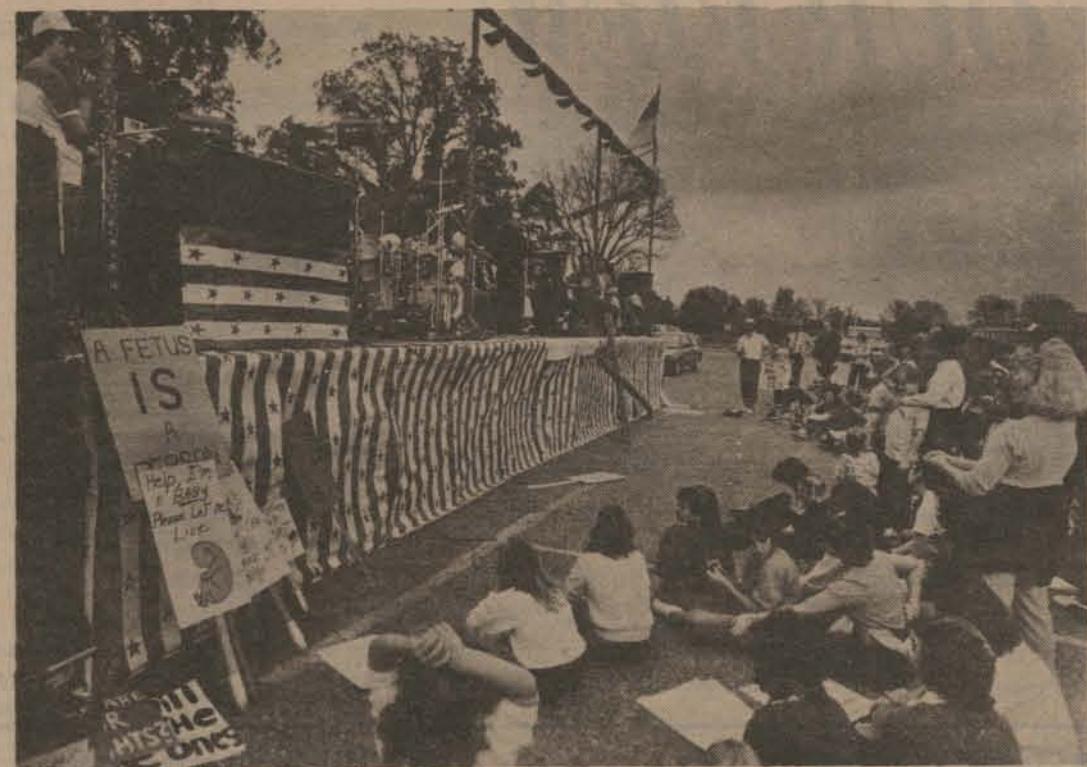
The LSUS team was competing in Houston at the Association for Computing Machinery's South Central Regional Programming Contest against teams from Texas, Oklahoma, Arkansas, Louisiana and Mississippi.

Eula Mae,

Why don't you go ahead and marry the guy? Think of all the honky-tonkin and fun you will have.

Love,  
your sister,

Eunice



Sharon Lowen



## Lowen to perform at LSUS

Sharon Lowen, an internationally acclaimed Classical Indian dancer, and four musicians from India will perform Wednesday at 8 p.m. in the University Center Theater.

Lowen is widely known for her sensitive and moving performances of Odissi, a classical dance of eastern India.

General admission is \$7 and LSUS students with identification are allowed in for free.

The performance is sponsored by KDAQ and the LSUS Government and Law Society.

## Faculty express concern for art

Dear Editor:

We are writing to express our concern about the enclosed KA Fraternity party announcements. We wish to call your attention to the accompanying 'graphics' in each poster. Each graphic purports to be a depiction, in cartoon form, of a Japanese Kamikaze pilot. The term Kamikaze, of course, has its origin in the military history of World War II. The accompanying graphics derive, alas, from a different source altogether; they derive not from historical fact

but from lamentable propaganda; they derive, that is, from the war-time necessity of denying "the enemy's" humanity. Thus, for example, the perpetrator of these drawings develops several of the standard propaganda racial slurs and stereo-types of the war-time period — the weak or non-existent chin, the strikingly slanted eyes, the mindless buck-tooth grin.

The obvious question for all of us is: do we wish to see such prejudiced material (a product of ignorance, we trust, and not of design) freely distributed

anywhere in our society, much less on a university campus? Can any of us imagine the pain and baffled outrage any Oriental student or faculty-staff member of our community will feel on viewing this "good-time" announcement? Clearly, such material has no place being exhibited here, and we ask that the University exercise its proper oversight function in seeing that such material does not get a free pass in the future.

Dr. Robert Colbert  
Dr. Robert Leitz  
Dr. Laurie Morrow

# features

## 'Rocky IV' worst one ever

by BILLY HUNT  
Features Editor

Rocky Balboa has joined the below-par rock band Survivor, ranks of Jason the butcher of the "Friday the 13th" saga — the Italian Stallion is now a victim of "sequelitis." You guessed what that means, didn't you?

If you didn't, I'll be blunt. Stallone obviously did not "Rocky IV" stinks. Don't take check up on his Russian culture, that lightheartedly — it STINKS.

And this is coming from someone who enjoyed the third "Rocky" picture more than the second. "Rocky IV" is merely a spitting image of the previous films, from the fight scenes right down to the lines muttered out in this movie that are completely unrealistic.

Much of the movie is actually clips from the first three films. At least ten minutes of the hour and a half consists of flashes of audience for the Johnny Carson show rather than a boxing match,

Mickey, Rocky and Mr. T., Rocky and Ms. Rocky, etc. This is coupled with bad music from the way which cranks out tunes that sound like "Eye of the Tiger."

And how long did it take Sylvester Stallone to crank out this sad screenplay, an hour?

starts pulling for and chants "Rocky, Rocky..."

The Americans are portrayed as obnoxious, ridiculous people. In Drago's first match, where he makes Apollo Creed look like a T-Bone steak, there is a party with James Brown singing his heart out about Uh-mearrrrrick-uh! (America). I won't mention the outcome of that match since people knew about it last summer before this picture came out.

And Drago has more things to say in the film's previews than in the movie itself.

If there is a "Rocky V," I think Rocky should fight the ultimate invincible character — Rambo. Let Stallone play a duel role and couple the film's title: "Rocky V-Rambo III." Stallone is truly the "King of Sequels."

But after this one, which has a ridiculous outcome and portrayal of Russian culture, Stallone should be sent to Siberia.

## 'Santa' movie features elf who's better

by BILLY HUNT  
Features Editor

Someone finally decided to release a Christmas movie about that jolly old man in the red suit. The thought of going to see "Santa Claus: The Movie" does perk up the holiday spirit.

"Oh, he sees you when you're sleeping, he knows when you're awake..."

Unfortunately, it's only the thought and not the movie and I do hope that he didn't see me sleeping through this multi-million dollar production honoring him.

Actually, this movie fails to do more clever and magical than what is expected from the title: St. Nick! This film makes Santa tell the story of Santa. "Santa look like a loser, as B.Z.'s pop

competes with Santa's "cheap elfmade toys," until the predictable ending.

There are also sub-plots concerning Santa's befriending a boy named Joe, who is a 9-year old bum eating from garbage cans.

Okay, don't expect much reality from a Santa movie. But this movie is badly made, with cameras lingering over elves dancing around in their toy factory, which is obviously some very expensive scenery for undeserving amounts of time.

After taking my younger sister to this film, I have but one conclusion. If the kids want to see the story of Santa, do not take them to this movie.

**The Almagest is accepting applications for the Spring '86 staff.**

Advertising, reporters, editing, and photography positions are available to students of all majors.

For more information please call

797-5328, 747-1887 or stop by the Almagest office, BH 344.

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Aretha Franklin — "queen of soul"

## Aretha 'zooms' with classic new record

By BILLY HUNT  
Features Editor

Aretha Franklin, who many consider to be the undisputed "queen of soul," for reasons that are unquestionable when you hear that voice, is certain to be a major hit for the remainder of 1985 and well into 1986 with her new album, "Who's Zoomin' Who?"

And I say that because: this record is good. And, boy, do I mean good.

"Who's Zoomin' Who?" contains tunes that could all easily be considered Aretha classics, although the recent single "Freeway of Love" stands the best chance of falling into that illustrious category. Whether you like the song or not, admit, you'll remember it forever. It's got Aretha written all over it.

Unlike many albums by pop performers, every cut on this record has its own distinctive rhythm and personality, all of them sharing one thing in common: that touch that only she can give.

### Help Wanted

\$60.00 PER HUNDRED PAID

for remailing letters from home! Send self-addressed, stamped envelope for information/APPLICATION. Associates, Box 95-B, Roselle, NJ 07203.

My favorite cut on the record is "Sisters Are Doin' It For Themselves," which is a duet with the Eurythmics, featuring their powerful vocalist, Annie Lennox. The two of them sound perfect together: Aretha's original soulful sound coupled with Lennox's strong punching sounds.

Equally as good is a duet with Peter Wolf, the ex-J. Geils singer gone solo — the cleverly funked "Push." Wolf and Lennox both have moments in these cuts, but Aretha Franklin is just so overpowering.

There are tunes with great dance rhythms, "Ain't Nobody Ever Loved You," "Integrity," and yes, the title cut, are prime examples, as well as ballad classics: "Until You Say You Love Me" and the very soulful "Sweet Bitter Love," which she originally recorded in 1965.

Just how prestigious is Aretha Franklin to other musicians and the business as a whole? Take a look at the musicians who play on this record: Carlos Santana plays guitar on "Push" and Dizzy Gillespie plays saxophone on "Integrity," to name a few. The musical support is excellent on this album, but it better be looking at some of the names on here.

What else can I say? I always respected Aretha Franklin for her talents, but she was never thought of by me to be an absolute superstar. "Who's Zoomin' Who," however, made an absolute believer out of me.

# features

## 8th Air Force Museum, a place to relive history

*Aviation buffs can experience war years*

by ROBIN E. DYSON  
Staff Writer

Imagine yourself at the controls of what was considered by its pilots and crews as the best bomber the allies had in World War II — the B-17.

It was the kind of airplane your dad and grandfather told you stories about when you were young and sitting on their knees by the old family fireplace.

The B-17 has etched a slot for itself in aviation history that will remain for all eternity.

And why not? The B-17 has been through it all, even the most daring and dangerous type of bombing mission known during the first few years of the "Big War," as my parents used to call it — daylight bombing.

When the United States first arrived in Southern England with B-17s in the early years of the Second World War, the only type of bombing known — the only sane kind as far as the crews were concerned — was nighttime bombing. During the black cover of night was always the best time to hit an enemy target because the chances of enemy fighters spotting you were far less.

But because the enemy targets were more often than not missed, the allied commanders decided, or as some suggested were forced to try bombing during daylight hours. This was the dangerous part.

The allies lost more of these huge bombers and more men than ever before, but the strategy itself began to show results. Enemy targets were being destroyed — now more often than not.

Men who flew aboard B-17s during the war have come to love the old Flying Fortress. And they have a right to.

As I stood on the flightline during a recent Holiday In Dixie Open House at Barksdale Air Force Base, I felt captured in the spirit that represented the B-17 — a spirit that still lingers.

The 8th Air Force Museum at Barksdale offers aviation buffs, like myself, an escape, a chance to live history. And for those who flew on these "flying boxcars," as pea-shooter pilots (a fancy name for pursuit pilots during the war) called them, a chance to relive memories of an era gone by.

Sitting next to the B-17 is

another great bomber of the war years, the B-24.

One bomber that caused chill bumps to crawl all over the spines of its crews every time the engines cranked up was the B-29. Unfortunately, the 8th Air Force Museum does not have a Superfortress on hand, but the Confederate Air Force Museum in Harlingen, Texas, does.

"We are hoping to get a B-29 just after the first of the year," H.D. "Buck" Rigg, curator of the museum, said. "We are also supposed to get a B-25 about the same time."

The CAF's B-29 is the only operational model in existence. It was on static display during a recent open house at Barksdale. This particular airplane was also used as a prop in the movie "The Right Stuff."

Rigg added that the museum is looking into the prospect of obtaining a British Spitfire.

The museum, which is a subsidiary of the United States Air Force Museum at Wright-Patterson Air Force Base in Dayton, Ohio, currently has about seven aircraft on display. They include the B-17, B-24, C-47, P-51, B-52, F-84F, KC-97 and a

British Vulcan bomber.

The 8th Air Force Museum itself is not yet completed. Rigg says that the basement of the 2nd Bomb Wing Headquarters is being restored to meet that need.

He says that the museum will mostly be concerned with the history of the 8th Air Force and the 2nd Bomb Wing. Exhibits will display various aspects of life during the Second World War.

Rigg said that the museum con-

ducts about two or three tours a week with an average of about 40 persons per tour. Most tours are ROTC cadets, school children and field trips, and about three to four reunions per year.

Tours of the 8th Air Force Museum are offered each weekday for groups of 15 to 30 people. Those interested in viewing these historical airplanes can set up appointments by calling 456-3065.



The P-51 Mustang is a popular exhibit at the museum. The Mustang flew countless missions in support of 8th Air Force bombers in World War II.



Bombers such as the B-17 (left) and the B-52 played important roles in the U.S. military aviation history. The B-17 Flying Fortress was used heavily in World War II, and the B-52 Superfortress saw action in the Vietnam War. The



"bombs" stenciled on the side of the B-52 indicate the number of combat missions this particular aircraft flew.

# features

## Makeover simple through easy plan

by BARBARA M. THOMAS  
Contributing Writer

I adjusted the green surgical gown over the sweat pants they had asked me to wear. I sat on the narrow seat and wiggled my toes as I pulled the drawstrings tight in the soft, white paper footlets the nurse had thrust through the curtain of the small dressing cubicle in out-patient surgery.

The face without makeup peeked back at me when I caught a quick glimpse of myself in the tiny mirror, and I squinted, wrinkling my nose, making a funny face while I put on the white paper hair net.

The surgeon examined my eyes and looked at the chart.

"This can't be right," he said.  
"Is this your name?"

I glanced at the chart, grinned, and replied, "That's me all right."

"You can't be forty-eight," he smiled as he proceeded. "No way."

I relaxed as he made four slices across the cornea of my right eye as easily as one would slice an apple pie. Eight painless minutes later, he walked away.

Halfway across the room he turned and smiled again.

"Not a day over thirty-five," he said. "No way."

The radial keratotomy was the final step in my complete makeover I had begun about three years before.

I had awakened one morning to find a forty-five year old woman who did not feel good about herself. And I did not know exactly what to do about the problem.

I had read somewhere that a good way to "see yourself as others see you" was to stand nude in front of a full-length mirror and place your head over a brown paper bag in which two eye-holes had been cut. The idea was that your friendly face would not be looking back to rationalize all the faults.

So I did it.

What a revelation! There I stood: 5'4" tall, 141 pounds with measurements of 36-29-37½. When I finally removed the bag after observing the problem from all angles, I looked back at the older woman in the mirror. She had graying hair and wire rim glasses and she wasn't smiling.

Was that me? I determined then and there to change my im-

age.

I sat down and wrote out a list of problems and solutions.

**Problem One: Weight and inches**

**Solution:** I would enroll in aerobics class and devise an alternate eating plan that I could live and work with.

**Problem Two: Hair and glasses**

Two adages came to mind: 1) lighten hair as you grow older; and 2) men seldom make passes at girls who wear glasses.

**Solutions:** 1. I would, over the next year, lighten my hair slightly each time it was safe to do so, thus maintaining my healthy hair without a sudden change in my appearance.

2. I would get soft contacts for my extreme nearsightedness. (As it happened, radial keratotomy became available and I volunteered to be in a pilot plan that did not cost anything over the amount my insurance would pay.)

**ACTION:** I enrolled in aerobics class and over the next few months I saw inches slip away as I added simple isometric exercises five minutes every morning and night to my exercise plan. Isometrics is a muscle tension exercise I found to be simple, yet very effective. Anyone can do it:

Stand nude in front of a full length mirror so that you can watch your muscles at work. With feet slightly apart, tense your leg muscles, especially the thighs. Holding that tightness, move the tension up to the buttocks, pulling in hard at the waist, and with elbows at shoulder level push finger tips together. This action tightens and firms the breast muscles. Push finger tips together to the count of ten while maintaining the tension in your legs, buttocks, and waist. Remember to suck in the waist. You will feel those muscles you forgot were there. Relax. Although it seems like a simple exercise, you will be breathless the first few times. Do these isometrics each morning and evening until you can maintain the tension to a count of fifty pushes of your finger tips.

**RESULTS:** My measurements at the end of one year were what they remain three years later: 36-23-36.

**ACTION:** I knew I was basically fee-

healthy and that I was eating more than I needed. The following plan worked for me without any adverse effects to my health. It is, of course, wise to check with your doctor before proceeding with any weight loss program or fad diet.

**Week 3:** I staggered my noon meal. My stomach began complaining less (fewer growls) because by now it was confused as to when it would be fed.

**Week 4:** I quit eating my noon meal. I still drank what I wanted, when I wanted.

**Week 5:** I staggered my evening meal. By now my stomach had quit complaining at all. It is important not to eat the evening meal later than 8:30 if you retire early.

**Week 2:** I quit eating breakfast. When I felt hunger pains, I drank orange juice, milk, Coke or cof-

fee. Now that I am happy with my weight which varies from 115 to 118 pounds, I eat what I want on

weekends without being glutinous.

It is an easy plan to live with and while it may not be as fast as some fad diets, it has been effective for me.

My doctor thought so.

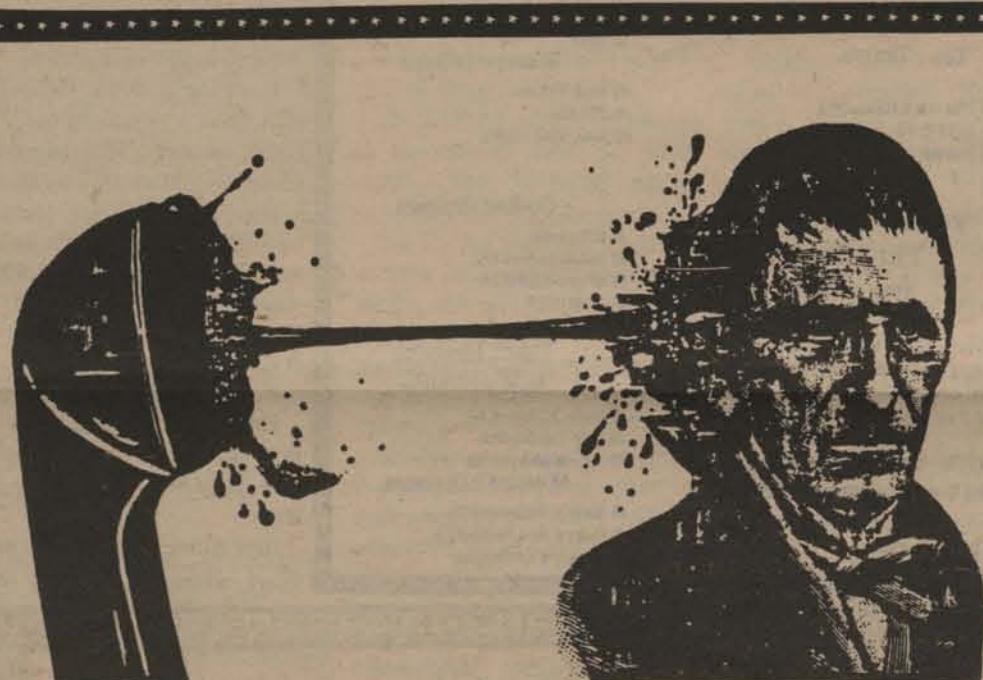
And so did friends of mine that I visited recently. I hadn't seen them in ten years and as I hurried, smiling, to meet them in the airport, they passed me by.

"Hey!" I hollered.

They turned and stared for a second.

"Oh, my gosh," Carol laughed as she ran to hug me.

"We were looking for a plump, brown-haired lady in glasses."



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# sports

photo by John Armistead



Mimi Close, a member of the champion volleyball team.

**RAH RAH'S BOX****Bowling****Top Teams**

- 1.) Phi Van Halen-ZTA
- 2.) ROTC #1
- 3.) DMSR
- 4.) US

**Volleyball Results**

Thru 12-4-85

Men's Finals  
Quarter Finals

ROTC over Wrath of Buckwheat  
Kappa Sig Red over KA Gold  
BSU over Ethanois  
Phi Van Halen over Phi Delta Theta  
Sem I-Finals  
ROTC over Kappa Sig Red  
Phi Van Halen over BSU  
Finals  
#1 Phi Van Halen

- #2 ROTC
- #3 Kappa Sig Red
- #4 BSU

**Women's Finals**

- #1 Med-School
- #2 Phi Mu
- #3 Zeta Tau Alpha

**Co-Rec Division**

- #1 Ethanois
- #2 Independent Inc.
- #3 69'ers-Sigs-ZTA
- #4 PVH-ZTA

**Dart Results**

## Men's Division

- #1 Dale Kaiser-KA
  - #2 Roy Seales-Ind.
  - #3 Jon Murray-PVH
- Women's Division**
- #1 Kathy Wilhelm-ZTA
  - #2 Debra Sue Smith-ZTA
  - #3 Carolyn Cornelius

by REGINA YEAGER  
Sports Editor

Intramurals were exciting this semester as LSUS students found out which teams were the best. Just in case some of the readers might not know who came out on top, here is a run down of the winners of the intramurals.

The football games surprised a few people this year. ROTC won first place in the IFC league, and Phi Van Halen placed first in the Independent league. The surprise, however, was when the Maniacs won the overall championship game. An equal surprise was the winning team of the women's division-Zeta Tau Awesome.

In water polo, the 69'ers-Sigs-ZTA team was winner out of the LSUS teams. This team also placed first in the Fall Games.

The championship team of volleyball for the men's division was Phi Van Halen. The winner out of the LSUS teams was the Phi Mu team for the women's division, and the Ethanois placed first in the co-rec division.

The co-rec bowling team who proved to be the champions was the Phi Van Halen-ZTA team.

That sums it up for the team sport winners. For the losing

teams, remember revenge is sweet. So here is a list of the intramurals for the upcoming spring semester. Good Luck!

• Basketball-Men and Women

Entries due Jan. 21

• Free Throw

Entries due Jan. 24th

• CoRec Bowling

Entries due Jan. 24

• 1-on-1 Basketball

Entries due Jan. 24

• CoRec 2-on-2 Basketball

Entries due Jan. 24

• Racquetball singles

Entries due Jan. 31

• Pool Doubles

Entries due Jan. 31st

• College Quiz Bowl

Entries due Mar. 7

• Softball

Entries due Mar. 11-Men, Women, and CoRec

• Putt-Putt

Entries due Mar. 11

• Homerun Derby

Entries due Mar. 11

• Trialthon

Entries due Mar. 18

• Body Building

Entries due April 11

• Golf

Entries due April 11

• Tug-of-War

Entries due April 15

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